

KPFA

IV - 18

1953

PROGRAM

FOLIO

NOVEMBER 29 DECEMBER 12

94.1 MEGACYCLES

FM CHANNEL 231

The Uncommon Man . . .

We are absolutely in danger of losing the very thing that the country was founded to preserve, which is the quality of independent action on the part of the individual per se. We have heard too much of the common man—and what would you think of a common architect, or a common woman? Not much. Democracy can only survive by way of the uncommon man, and when our forefathers planned this set-up, socially, they knew that on that level of the common man, they would leave him free to rise to the uncommon man . . . and something has slipped.

I think we are crippled and stymied and practically laid low by what we call education. I have seen no proof of its greatness or its validity. I see nothing now that can save us from the rise of mediocrity into high places, which our forefathers feared, and which really has taken place . . . I want to say to you tonight that bigness isn't it. The bigger the thing is now, the more dangerous and damnable it is as far as our future as a nation is concerned. Until we have the courage to decentralize, subdivide, divide again, keep the big thing out, keep standardization away, throw out the planned factory, get to the individual who really has life in his soul and integrity in his heart, we are sunk.

You cannot substitute for the uncommon man. We have got to have him. And we have got to find some way of putting him where we can get results from him.

Frank Lloyd Wright

Excerpts from a speech to be
broadcast Sunday, December 6, 8:30 p.m.

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DAILY PROGRAM SCHEDULE

BROADCAST HOURS
5-11 P.M. Daily.

Also: Sunday, 9 A.M.-Noon; Wednesday, Friday, Saturday, 8-11 A.M.
Thursday, 10 A.M.-1 P.M.

Re-broadcast schedule is listed in small, light-face type. Numbers in brackets denote day of re-broadcast.

SUNDAY, November 29

- 9:00 Kidnapped (Nov. 27)
9:30 Commentary: Sekerak (Nov. 27)
9:45 Second Concert (Nov. 26)
10:05 Poetry (Nov. 25)

5:00 FIRST CONCERT

- (3) HEINRICH ISAAK Missa carminum
(Vienna Academy Choir-Grossmann)

6:10 MISCELLANY

- 6:20 THE WAYS OF MANKIND: "The
(2) Sea-Monster and the Bride," a study
in Yurok culture. Special consultant:
Alfred L. Kroeber, professor emeritus
of anthropology, University of California.
(NAEB)

- 6:50 THE WORKS OF FREDERIC CHOPIN
Sonata #3, B minor, Op. 58
(Guiomar Novaes)

- 7:20 WAY BEYOND THE WEST: A series
(3) of talks by Alan Watts, author and
Asian scholar.

- 7:50 ENGLISH SONG: Final program in
this series, produced by the BBC for
the London Festival of the Arts, with
Ena Mitchell, soprano; Marjorie
Thomas, contralto; William Herbert,
tenor; William Parsons, bass-baritone;
Ernest Lush, pianist.

PHYLLIS TATE The Falcon
ARMSTRONG GIBBS Five eyes
LENNOX BERKELEY Silver
GERALD FINZI When I set out for
Lyonnesse
ARTHUR BLISS Gone, gone again is
summer; Feast; Being young and
green
arr. CECIL SHARP Oh no John
arr. WILLIAMS I will give my love
an apple
arr. MOERAN Lonely waters
arr. WHITTAKER Bobby Shaftoe;
Keel row

- 8:20 BBC DRAMA: "Pytheas"—a dramatic speculation by Henry Reed about a voyage undertaken in the fourth century B.C. by the Greek navigator and geographer, Pytheas of Massilia.

9:35 SECOND CONCERT

- BEETHOVEN Quartet #4, C minor
(Budapest String Quartet)
SZYMANOWSKI Quartet, C major
(Walden String Quartet)
BORODIN Quartet #1, A major
(Vienna Concert Hall Quartet)

MONDAY, November 30

- 5:00 COME SING WITH ME: Children's songs and singing games with Rolf Cahn.

- 5:15 AN ERIC ST. CLAIR STORY
Read by the author.

- 5:30 CONCERT FOR YOUNG PEOPLE
John Starr.

- 5:45 THE WAY OF THE WEATHER: Bill Reifsnyder, meteorologist for the U.S. Forest Service, tells about the weather.

6:05 FIRST CONCERT

- (2) MOZART Horn Concerto #3, K. 447
(Aubrey Brain)
BERLIOZ Harold in Italy (Primrose—
Beecham—Royal Philharmonic)

7:15 MISCELLANY

- 7:25 COMMENTARY: Richard Archer.
(2)

- 7:40 MEN AND ISSUES: Monetary institutions and investment flow in the United States. Robert Schutz interviews Professor Charles C. Abbott of the School of Business Administration, Harvard University.

- 8:15 YOUNG ARTISTS RECITAL: Leta Spira, pianist.
HAYDN Sonata in F
MOZART Sonata in B Flat, K. 333

8:45 ART IN OUR TIME: A comparative
(2) view by Grace Clements.

9:15 SECOND CONCERT

A piano recital by Paul Badura-Skoda
BACH Partita No. 6 in E Minor
SCHUBERT Sonata in A, Opus 120
SCHUMANN Sonata in F Sharp Minor

10:30 BRITISH WEEKLIES: A review from the BBC.

10:45 NEWS: Wallace Hamilton.

TUESDAY, December 1

5:00 COME SING WITH ME: Children's songs and singing games with Rolf Cahn.

5:15 JOSEPHINE GARDNER: Stories told from memory.

5:30 THE SWISS FAMILY ROBINSON
Part one of an adaptation by the BBC, with Eric Portman as Father Robinson.

6:00 FIRST CONCERT

(6) Nadia Boulanger conducts
RAMEAU Opera scenes
BRAHMS Liebeslieder Waltzes

7:10 MISCELLANY

7:20 COMMENTARY: George Reeves.
(3)

7:35 PSYCHOLOGY: Nursery school education discussed by Polly Weltin, director of the Children's Community Center, Berkeley; Catherine Landreth, director of the Nursery School, Institute of Child Welfare, University of California; and James G. Whitney, M.D., Berkeley psychiatrist.

8:05 THE ORGAN

VIVALDI-BACH Concerto in A Minor
BACH Passacaglia in C Minor
(E. Power Biggs)

8:35 GASTRONOMY: Some notes on the
(3) diet of apes and the importance of aboriginal stone-throwing, by Carl Rietz, lecturer in food technology, Mills College.

8:50 SECOND CONCERT

MOZART Symphony No. 36 in C
(Böhm-Vienna Philharmonic)
SCHUMANN Symphony No. 4 in D Minor
(Monteux-San Francisco Symphony)

9:40 BOOKS: Kenneth Rexroth.
(4)

10:10 JAZZ: Recordings showing the history and development of jazz, selected and annotated by Philip F. Elwood. George Lewis, New Orleans clarinetist.

10:40 NEWS: Wallace Hamilton.

WEDNESDAY, December 2

8:00 Commentary: Archer (Nov. 30)
8:15 The Ways of Mankind (Nov. 29)
8:45 First Concert (Nov. 30)
9:55 Law in Motion (Nov. 26)
10:25 Art in our Time (Nov. 30)

1 1 1

5:00 COME SING WITH ME: Children's songs and singing games with Rolf Cahn.

5:15 DOCTOR DOLITTLE'S CIRCUS

5:30 MUSIC AND SOUND: David Talcott, Peter Loeb, and Loren Byer.

5:45 POETRY WORKSHOP: Conducted by Virginia Maynard.

6:05 CONCERT PREVIEW: By means of recordings compositions scheduled for performance in the concert halls are given advance hearings, with special emphasis on unfamiliar works.

6:30 COMMENTARY: Karl Olson.
(4)

6:45 ALFRED DE VIGNY: First of two talks on the life of the French poet, prepared by the novelist and critic Madeleine Paz. (NAEB)

7:15 FIRST CONCERT

(4) PAGANINI Quartet in E (York Quartet)
BRAHMS Piano Quartet in A (Serkin-members of the Busch Quartet)

8:15 BBC DRAMA: "Volpone" by Ben Jonson. Produced for BBC World Theatre by Peter Watts.
Three minute intermission at approximately 9:10 p.m.

10:10 ARIAS OF HAYDN AND MOZART
(4) Sung by Aksel Schiøtz, tenor.

10:40 NEWS: Wallace Hamilton.

THURSDAY, December 3

10:00 Gastronomy (Dec. 1)
10:15 First Concert (Nov. 29)
11:25 Commentary: Reeves (Dec. 1)
11:40 Way Beyond the West (Nov. 29)
12:10 **NOON CONCERT:** Ruth Saphir, 'cello; Edward Meylan, oboe; John Burke, harpsichord. Broadcast from Dwinelle Hall at the University of California.
HANDEL Oboe Sonata
BACH Viola da Gamba Sonata in G

1 1 1

5:00 CHILDREN'S CIRCLE: With Nancy Harper, Nursery Training School of Boston, Tufts College. (NAEB)

5:15 DOCTOR DOLITTLE'S CIRCUS

5:30 THE SWISS FAMILY ROBINSON
Part two of an adaptation by the BBC, with Eric Portman as Father Robinson.

6:00 FIRST CONCERT

DOHNANYI Variations on a Nursery Tune (Dohnanyi-London Symphony)
BARTOK Divertimento (Serly-String Orchestra)

7:00 ASTRONOMY FOR THE LAYMAN

(5) Family traits among the stars. A discussion of luminosities, temperatures, and other stellar characteristics, by Leon E. Salanave, lecturer in astronomy, Morrison Planetarium, San Francisco.

7:30 COMMENTARY: Stanley Jacobs.

(5)

7:45 FOLK SONGS: The Blues, sung by K. C. Douglas.**8:15 LIQUOR:** A discussion of a problem of law enforcement, with state and local officials participating.**8:45 SMOG:** A review of some medical and civic aspects of urban air pollution.**9:15 SECOND CONCERT**

(5) Franz Litschauer conducts
HAYDN Notturmo No. 4
SCHUBERT - WEINGARTNER Sym-
phony in E
BLOCH Israel Symphony

10:40 NEWS: Wallace Hamilton.**FRIDAY, December 4**

8:00 Commentary: Olson (Dec. 2)
8:15 Arias of Haydn and Mozart (Dec. 2)
8:45 Psychology (Dec. 1)
9:15 First Concert (Dec. 2)
10:15 Books (Dec. 1)

5:00 CHILDREN'S CIRCLE: With Nancy Harper, Nursery Training School of Boston, Tufts College. (NAEB)**5:15 TALES OF OTHER LANDS:** Read by Don Therence.**5:30 COLOR IN MUSIC:** Gertrude Chiarito and John Starr.**5:45 FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks, tells about the wild life in this area.**6:00 FIRST CONCERT**

ORFF Carmina Burana (Troetschel—
Braun-Jochum conducting)

7:10 MISCELLANY

(6)

7:20 EPHRAIM KAHN**7:35 KIDNAPPED:** Robert Louis Stevenson's novel, read by Chuck Levy. Special effects by Jerry Howard. Part eight.**8:05 ARTISTS CONCERT:** Verna Osborne, soprano; Richard Cumming, pianist
Mr. Cumming

DEBUSSY Children's Corner Suite
Miss Osborne & Mr. Cumming

FAURE Puisque l'aube grandit.

La lune blanche luit dans les bois.
N'est-ce pas?

Avant que tu ne t'en ailles.

En prière.

Clair de lune.

Fleur jetée.

Mr. Cumming

RAVEL Valses Nobles et Sentimentales

Miss Osborne & Mr. Cumming

DEBUSSY Proses lyriques

9:05 THE POETRY OF DYLAN THOMAS

(10) Recordings of the author reading selections from his own work. First of two programs.

9:25 POLITICAL AUTOBIOGRAPHY:

(6) Some speculations about altruism and hedonism by Jerome Davis.

9:45 SECOND CONCERT

Vronsky and Babin, duo-pianists

MOZART Sonata in D, K. 381

BIZET Jeux d'Enfants

STRAVINSKY Concerto for Two
Pianos

10:40 NEWS: Wallace Hamilton.**SATURDAY, December 5**

8:00 Astronomy for the Layman (Dec. 3)

8:30 Second Concert (Dec. 3)

9:50 Commentary: Jacobs (Dec. 3)

10:05 Jazz (Dec. 1)

10:35 Dubliners: "The Dead," Part I (Nov. 26)

↑ ↑ ↑

5:00 LECTURES 'N' STUFF: A Saturday session conducted by Sam Holmes, with the assistance of Patricia Sills.**5:30 FOLK SONGS:** Sung by Barry Olivier, Helen Varney, and Merritt Herring.**5:45 STORY WORKSHOP:** Conducted by Virginia Maynard. "Rebecca of Sunnybrook Farm."**6:05 FIRST CONCERT**

STRAVINSKY Octet (Bernstein-Boston
Symphony Members)

FRANCAIX Serenade for Twelve
Players (Jochum and Ensemble)

7:15 MISCELLANY**7:25 VOICES OF EUROPE:** On how German families have been disrupted. Two interviews conducted by Milton Mayer. (NAEB)**7:55 MUSIC AND FOLKLORE** Conducted by Henry Jacobs of the University of Illinois. Spanish Flamenco.**8:25 ISRAEL:** Louis Wasserman, Department of Political Science, San Francisco State College, interviews Esther Herlitz of the Ministry of Foreign Affairs, State of Israel.**9:00 SECOND CONCERT**

(10) MAHLER Das Lied von der Erde
(Patzak - Ferrier - Walter - Vienna
Philharmonic Orchestra)

10:00 A CAPSULE HISTORY OF JAZZ
A talk, with musical illustrations, by Wiley Hitchcock, instructor in music literature, University of Michigan. (NAEB)

SUNDAY, December 6

- 9:00 Kidnapped (Dec. 4)
 9:30 Commentary: Kahn (Dec. 4)
 9:45 First Concert (Dec. 1)
 10:55 Political Autobiography (Dec. 4)
 11:15 Dubliners: "The Dead," Part II (Nov. 27)

5:00 FIRST CONCERT

BACH Cantata No. 21 "Ich hatte viel
 Bekümmernis" (Soloists, Sternberg,
 Vienna Symphony)

6:10 MISCELLANY

- 6:20 THE WAYS OF MANKIND:** "World
 (9) Renewal," last of four programs de-
 voted to a study of Yurok Indian cul-
 ture. Special consultant: Alfred L.
 Kroeber, professor emeritus of an-
 thropology, University of California.
 (NAEB)

- 6:50 THE WORKS OF FREDERIC CHOPIN**
 Sonata No. 2 in B Flat Minor
 (Guiomar Novaes)

- 7:20 WAY BEYOND THE WEST:** A series
 (10) of talks by Alan Watts, author and
 Asian scholar.

- 7:50 CONCERT PREVIEW:** By means of
 recordings compositions scheduled for
 performance in the concert halls are
 given advance hearings, with special
 emphasis on unfamiliar works.

- 8:30 ARCHITECTURE:** A castigation by
 (9) Frank Lloyd Wright.

8:50 REPORT TO THE LISTENERS**9:05 SECOND CONCERT**

- (9) BEETHOVEN Triple Concerto
 (Walter-N. Y. Philharmonic)
 BEETHOVEN Symphony No. 3
 "Eroica" (Scherchen-Vienna State
 Opera Orchestra)

- 10:30 POETRY:** Weldon Kees reads a selec-
 tion from his own work. (re-scheduled
 from November 13)

MONDAY, December 7

- 5:00 COME SING WITH ME:** Children's
 songs and singing games with Rolf
 Cahn.

- 5:15 AN ERIC ST. CLAIR STORY**
 Read by the author.

- 5:30 CONCERT FOR YOUNG PEOPLE**
 John Starr.

- 5:45 THE WAY OF THE WEATHER:** Bill
 Reifsnyder, meteorologist for the U.S.
 Forest Service, tells about the weather.

6:05 FIRST CONCERT

- (13) SCHUBERT Sonata in B Flat
 (Jorg Demus)

7:15 MISCELLANY

- 7:25 COMMENTARY:** Philip Bernheim
 (9)

- 7:40 MEN AND ISSUES:** Some observations
 (12) on British Guiana and the colonial
 system. Robert Schutz interviews
 Julian Friedman, lecturer in political
 science, University of California.

- 8:15 YOUNG ARTISTS RECITAL:** Marvin
 Tartak, pianist.
 ROSENBERG Improvisations (1939)
 BERGMAN Sonatina (1950)
 SHIFRIN Four Cantos (1950)

- 8:45 ART IN OUR TIME:** A comparative
 (9) view by Grace Clements.

9:15 SECOND CONCERT

- (11) BACH Brandenburg Concerto No. 6
 in B Flat
 (Stuttgart Chamber Orchestra)
 VILLA-LOBOS Bachianas Brasileiras
 No. 1 (Janssen Symphony)

- 10:30 BRITISH WEEKLIES:** A review from
 the BBC.

- 10:45 NEWS:** Wallace Hamilton.

TUESDAY, December 8

- 5:00 COME SING WITH ME:** Children's
 songs and singing games with Rolf
 Cahn.

- 5:15 JOSEPHINE GARDNER:** Stories told
 from memory.

- 5:30 THE SWISS FAMILY ROBINSON**
 Part three of the adaptation by the
 BBC, with Eric Portman as Father
 Robinson.

6:00 FIRST CONCERT

- (12) DEBUSSY Fantaisie for Piano and
 Orch. (Jacquinot)
 MARTIN Petite Symphonie Concer-
 tante (Ansermet-Suisse Romande
 Orch.)
 POULENC Aubade (Jacquinot)

7:10 MISCELLANY

- 7:20 COMMENTARY:** William Clark.
 (10)

- 7:35 GASTRONOMY:** Cannibalism as cui-
 sine, discussed by Carl Rietz, lec-
 turer in food technology, Mills Col-
 lege.

7:50 THE ORGAN

- BACH Six "Schübler" Chorale-
 Preludes (E. Power Biggs)

8:20 THE 64 DOLLAR QUESTION

- (11) A symposium on congressional in-
 vestigation, and the First and Fifth
 amendments to the U. S. Constitu-
 tion. A recording of two speeches
 and a question period made at a meet-
 ing held recently in San Francisco
 under the auspices of the American
 Civil Liberties Union. The speakers
 are Joe Tussman, assistant professor
 of philosophy, University of Cali-
 fornia; and Harry Meserve, minister
 of the First Unitarian Church, San
 Francisco.

9:10 BERKELEY CHAMBER SINGERS

Donald Aird, conductor
 WILLIAM BYRD Sacred Songs for
 four and five part chorus
 DEBUSSY Trois Chansons
 (Carol Brooke, soloist)
 Christmas Music from the fifteenth
 and sixteenth centuries.

9:40 BOOKS: Kenneth Rexroth.**10:10 JAZZ:** Recordings of contemporary
 (11) jazz, selected and annotated by Bill
 Loughborough. The emergence of the
 unison sound.**10:40 NEWS:** Wallace Hamilton.**WEDNESDAY, December 9**

8:00 Commentary: Bernheim (Dec. 7)

8:15 The Ways of Mankind (Dec. 6)

8:45 Second Concert (Dec. 6)

10:05 Architecture (Dec. 6)

10:25 Art in our Time (Dec. 7)

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5:00 COME SING WITH ME: Songs and
 singing games with Rolf Cahn.**5:15 DOCTOR DOLITTLE'S CIRCUS****5:30 MUSIC AND SOUND:** David Talcott,
 Peter Loeb, and Loren Byer.**5:45 POETRY WORKSHOP:** Conducted by
 Virginia Maynard.**6:05 FIRST CONCERT**

GABRIELI Sonate Pian e Forte
 (New York Brass Ensemble)

PURCELL Dances from "The Fairy
 Queen"

(Pinkham-Cambridge Festival Orch.)

VIVALDI Concerti Grossi, Opus 8
 Nos. 5, 6 (Kaufmann-Ensemble)

7:15 MISCELLANY**7:25 COMMENTARY:** Gene Marine.
 (11)**7:40 ALFRED DE VIGNY:** Second of two
 talks on the life of the French poet.**8:10 SECOND CONCERT**

VERDI Otello (Complete)

Otello: Ramon Vinay

Desdemona: Herva Nelli

Iago: Giuseppe Valdengo

Emilia: Nan Merriman

Cassio: Virginio Assandri

Roderigo: Leslie Chabay

Montano: Arthur Newman

Lodovico: Nicola Moscona

Chorus under the direction of Peter
 Wilhousky and Eduardo Petri.

Arturo Toscanini conducts the
 N. B. C. Symphony Orchestra

10:40 NEWS: Wallace Hamilton.**THURSDAY, December 10**

10:00 Way Beyond the West (Dec. 6)

10:30 Second Concert (Dec. 5)

11:30 Commentary: Clark (Dec. 8)

11:45 The Poetry of Dylan Thomas (Dec. 4)

12:10 NOON CONCERT: Leo Ahramjian and
 Alison Carey, violins; Peter S. Odegard,
 viola; Bonnie Bell, 'cello.
 BLOCH Quartet No. 2**5:00 CHILDREN'S CIRCLE:** With Nancy
 Harper, Nursery Training School of
 Boston, Tufts College. (NAEB)**5:15 DOCTOR DOLITTLE'S CIRCUS****5:30 THE SWISS FAMILY ROBINSON**

Fourth and final part of the adaptation
 by the BBC, with Eric Portman as
 Father Robinson.

6:00 FIRST CONCERT

BOCCHERINI-FRANCAIX Scuola di
 Ballo (Dorati-London Philharmonic)

WALTON Façade Suites

(Irving-London Symphony)

7:00 ASTRONOMY FOR THE LAYMAN

(12) In the beginning: Part II, the origin
 of the sun and stars. A discussion with
 Leon E. Salanave, lecturer in astron-
 omy, Morrison Planetarium, San Fran-
 cisco.

7:30 COMMENTARY: Felix Greene.
 (12)**7:45 FOLK SONGS:** Sung by a group of
 Israeli students.**8:05 LAW IN MOTION:** A discussion of
 censorship of movies. Participating
 are L. S. Hamm, attorney, and presi-
 dent of the Theater Owners Associa-
 tion of Northern California; Irving
 Levin, divisional director, San Fran-
 cisco Theaters, Inc.; and panel mem-
 bers Harry Brauer and Clark Maser.**8:35 BBC DRAMA:** "She Stoops to Con-
 quer" by Oliver Goldsmith, with John
 Mills as Young Marlow, Marjorie
 Westbury as Kate Hardcastle, and
 Charles Leno as Tony Lumpkin.**10:05 SECOND CONCERT**

VAUGHAN WILLIAMS Pastoral Sym-
 phony (Boult-London Philharmonic)

10:40 NEWS: Wallace Hamilton**FRIDAY, December 11**

8:00 Commentary: Marine (Dec. 9)

9:15 Second Concert (Dec. 7)

10:35 The 64 Dollar Question (Dec. 8)

11:25 Jazz (Dec. 8)

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5:00 CHILDREN'S CIRCLE: With Nancy
 Harper, Nursery Training School of
 Boston, Tufts College. (NAEB)**5:15 TALES OF OTHER LANDS:** Read by
 Don Therence.**5:30 COLOR IN MUSIC:** Gertrude Chiarito
 and John Starr.**5:45 FOREST LORE:** Jack Parker, natural-
 ist for the East Bay Regional Parks,
 tells about the wild life in this area.**6:00 CALENDAR OF EVENTS:** Conducted
 by Alan Tory and Jane Rawson.

6:20 FIRST CONCERT

DEBUSSY Cinq Poèmes de Baudelaire
(Jennie Tourel)

RAVEL Histoires Naturelles
(Pierre Bernac)

SATIE Morceaux en Forme d'un Poire
(Robert and Gaby Casadesus)

7:20 COMMENTARY: Emil Sekerak.
(13)

7:35 KIDNAPPED: Robert Louis Stevenson's novel, read by Chuck Levy.
(13) Special effects by Jerry Howard. Part nine.

8:05 ARTISTS CONCERT: Lillian Loran, soprano, and Arthur Eisler, pianist.
Program to be announced.

9:05 THE POETRY OF DYLAN THOMAS
(13) Recordings of the author reading selections from his own work. Second of two programs.

9:25 MILPITAS: A discussion of the role of industrial management in the development of a population center in the area. One of a series of programs conducted by Warren Rovetch.

9:55 SECOND CONCERT

HAYDN Violin Concerto in C
(Szymon Goldberg)

HAYDN Sinfonia Concertante in B Flat
(Reinhardt-Pro Musica Orchestra)

10:40 NEWS: Wallace Hamilton.

SATURDAY, December 12

8:00 Commentary: Greene (Dec. 10)
8:15 Astronomy for the Layman (Dec. 10)
8:45 First Concert (Dec. 8)
10:00 Men and Issues (Dec. 7)
10:30 Dubliners: "A Painful Case" (Nov. 1)

4:00 TEST TONES: A "before hours" broadcast for those who wish to measure the performance of their high fidelity equipment.

5:00 LECTURES 'N' STUFF: A Saturday session conducted by Sam Holmes, with the assistance of Patricia Sills.

5:30 FOLK SONGS: Sung by Barry Olivier, Helen Varney, and Merritt Herring.

5:45 STORY WORKSHOP: Conducted by Virginia Maynard. "Rebecca of Sunnybrook Farm."

6:05 FIRST CONCERT

SMETANA Quartet in E Minor
(Curtis Quartet)

BARTOK Quartet No. 6
(Juillard Quartet)

7:00 VOICES OF EUROPE: On society, royalty, and life in Spain. Milton Mayer interviews an exile from Spain.
(NAEB)

7:30 MUSIC AND FOLKLORE Conducted by Henry Jacobs of the University of Illinois. Japan.

8:00 PERSPECTIVE ABROAD: Roy Kepler.

8:15 SECOND CONCERT

HANDEL Water Music (complete)
(Lehmann-Berlin Philharmonic)

ELGAR Cello Concerto in E Minor
(Pini-van Beinum)

SULLIVAN Iolanthe Overture
(Godfrey-New Symphony)

9:30 COMEDIE FRANCAISE: "La Double Inconstance" by Marivaux. Performed by the Comedie Francaise and produced by the French Broadcasting System. (NAEB)

To protect subscribers against mailing delays, the first day of the next Folio is included below.

SUNDAY, December 13

9:00 Kidnapped (Dec. 11)
9:30 Commentary: Sekerak (Dec. 11)
9:45 First Concert (Dec. 7)
10:55 Israel (Dec. 5)
11:30 The Poetry of Dylan Thomas (Dec. 11)

5:00 FIRST CONCERT

SCHUTZ Christmas Story
(Mendel-Cantata Singers)

6:10 MISCELLANY

6:20 THE WAYS OF MANKIND: "The Isle is Full of Voices." First of three programs devoted to Balinese culture, with music from the Island of Bali selected by Colin McPhee. Other consultants for the series were Claire Holt and Margaret Mead of the Museum of Natural History.

6:50 THE WORKS OF FREDERIC CHOPIN
Variations on "Là ci darem la Mano"
Op. 2 (Reinhardt Pro Musica Orchestra)

Rondo "Krakowiak" for Piano and Orchestra (Schmid-Dressel-Munich Orch.)

7:20 WAY BEYOND THE WEST: A series of talks by Alan Watts, author and Asian scholar.

7:50 GOLDEN VOICES: Selected and annotated by Anthony Boucher.
Hermann Jadlowker, tenor (1877-1953) (recordings of 1909-1920)

8:20 REPORT TO THE LISTENERS

8:30 THE LITTLE SYMPHONY under the direction of Gregory Millar. University Extension Chorus, Madi Bacon director. Broadcast from the Berkeley Little Theater.

BACH Cantata No. 50 "Nun ist das Heil"

STRAVINSKY Basler Concerto

MOZART Symphony No. 34 in C

VIVALDI "Gloria" Mass

10:20 THE NEW ACCELERATOR & THE STOLEN BACILLUS: Two unusual tales by H. G. Wells, adapted for the BBC by Felix Felton.

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Special Program Notes

FIRST CATCH A HORSE: There may be some report abroad in Philistia that KPFA listeners have so cerebral a life that they are liberated from the needs of the flesh. Extensive research proves, however, that all subscribers do eat. The nature of this commonly fleshly bond is scheduled to be explored in a series of interviews with Carl Rietz, lecturer in food technology at Mills College. (Tuesday, December 1st, at 8:35 p.m.; and Tuesday, December 8th, at 7:35 p.m.) Listeners who wish to expand their gastronomical range will receive some helpful hints from Mr. Rietz on how to catch a wild horse and eat it raw.

BBC DRAMA: "The Fox" and "The Mistakes of a Night," better known respectively as "Volpone" and "She Stoops to Conquer," are the two BBC productions scheduled for this Folio period. Ben Jonson's verse comedy, "Volpone," first produced at the Globe Theater in 1606, is scheduled for Wednesday, December 2nd, at 8:15 p.m. The radio adaptation, by Arthur Goring and Derek Bloomfield, is in two parts, of approximately one hour each.

Oliver Goldsmith's comedy "She Stoops to Conquer" is scheduled for the following week—on Thursday, December 10th, at 8:35 p.m. The play has had more than fifty important revivals since it was first produced at Covent Garden in 1773. For this production, Alfred Reynolds conducts the music that he arranged and composed for the revival in 1928.

OTELLO: On Wednesday evening, December 9th, KPFA will broadcast a complete performance of Giuseppe Verdi's "Otello." This recording was taken from the notable broadcasts which Arturo Toscanini conducted some years ago. This is an opportunity to hear one of the masterpieces of the operatic literature, performed under the direction of a man who learned the score from Verdi.